

ALA PRESI

OLD TRADITIONAL
ARR. BY CHRIS MULLER

♩ = 130

1

Musical score for the first system, measures 1-4. The score includes staves for Partij 1 (E♭), Partij 2 (E♭), Partij 3 (E♭), Partij 1 (B♭), Partij 2 (B♭), Partij 3 (B♭), Partij 1 (C), Partij 2 (C), Partij 3 (C), Bass / Sous, and Percussie Guide. The Percussie Guide shows a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final measure with a '4' indicating a four-measure rest.



2

Musical score for the second system, measures 5-8. The score includes staves for Partij 1 (E♭), Partij 2 (E♭), Partij 3 (E♭), Partij 1 (B♭), Partij 2 (B♭), Partij 3 (B♭), Partij 1 (C), Partij 2 (C), Partij 3 (C), Bass, and Perc. The Bass staff shows a sequence of chords: E♭, F#m7, B♭7, and E♭. The Perc. staff shows a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final measure with a '4' indicating a four-measure rest.

1 (E $\flat$)
2 (E $\flat$)
3 (E $\flat$)
1 (B $\flat$)
2 (B $\flat$)
3 (B $\flat$)
1 (C)
2 (C)
3 (C)
BASS
PERC.

Chord progression: E $\flat$, E $\flat$ /G, A $\flat$, B $\flat$ 7, E $\flat$

PERC. part includes a pattern of eighth notes and rests.



3

1 (E $\flat$)
2 (E $\flat$)
3 (E $\flat$)
1 (B $\flat$)
2 (B $\flat$)
3 (B $\flat$)
1 (C)
2 (C)
3 (C)
BASS
PERC.

Chord progression: E $\flat$, F $\sharp$ 7, B $\flat$ 7, E $\flat$

PERC. part includes a pattern of eighth notes and rests.

1 (E $\flat$)
2 (E $\flat$)
3 (E $\flat$)
1 (B $\flat$)
2 (B $\flat$)
3 (B $\flat$)
1 (C)
2 (C)
3 (C)
BASS
PERC.

Chord progression: E $\flat$, E $\flat$ /G, A $\flat$, B $\flat$ 7, E $\flat$

Measure 4 contains a first ending bracket labeled '1.'.

=

4 5

1 (E $\flat$)
2 (E $\flat$)
3 (E $\flat$)
1 (B $\flat$)
2 (B $\flat$)
3 (B $\flat$)
1 (C)
2 (C)
3 (C)
BASS
PERC.

Chord progression: E $\flat$, B $\flat$, E $\flat$

Measures 5 and 6 are marked with a '4' above the staff.